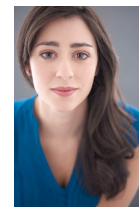


ANA RIBEIRO



SAG-AFTRA eligible

Height: 5'2" | Brown eyes

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www.anaribeiroactress.com

TELEVISION

Horror at the Cecil Hotel Guest Star Discovery ID; directed by Leland Krane

FILMS (selected projects)

Crossroads*	Lead	Indie short; directed by Artiom Savelev
The Red Goodnight**	Supporting	Indie Feature; directed by John C. Koch
Waiting Room***	Supporting	Indie short; directed by Charles J. Ouda
Feed Me	Lead	Indie short; directed by Elsa Levystky
Baby Girl	Supporting	NYU Thesis; dir. by Kathryn Huyghue
Happy Mask	Supporting	Columbia MFA Thesis; directed by Yi Liu
The Bank Robber	Lead	Columbia MFA short; dir. by Andrés Fernandes
The Reaper	Supporting	NYU Short; directed by Sam Potochick
Esik	Supporting	Columbia MFA short; dir. by Selman Nacar
The Present	Lead	Columbia MFA short; dir. by Sushma K.

*Official selection New Filmmakers Film Festival at Anthology Film Archives /**Official selection MINT Montana International Film Festival

***Official Selection NYC Indie Film Awards, Cardiff Film Festival and LA Shorts Awards

THEATER (selected projects)

Rivers of January, by Ben Snyder (reading)	Supporting/ Ana	David Zayas/ Labyrinth Theater
INTAR One Minute Play Festival	Ensemble	INTAR/Ben Manno & Jacqui Guillen dir.
In 1987, We Were Kids, by Basil Kreimendahl (reading)	Ensemble	Rattlestick Theater, F* Good Plays Festival, Jenna Worsham dir.
The Hour of the Star, by C. Lispector	Lead/Macabea	Dara Malina, Columbia MFA Thesis/Connelly
LORDES	Ensemble	Katherine Wilkinson/ Columbia MFA Thesis
Undrown'd: Seeking Asylum, by B. de Wit	Supporting/Translator	Benita de Wit, Columbia MFA Thesis/Connelly
Still. They Keep Flying, by A.F. & A.N. King	Supporting/Anfisa	Isabelle Kettle/ Schapiro Theater
Tales of Imaginary Birds, by A. Viteri	Lead/Dina	Alex Viteri/ Schapiro Theater
Balm in Gilead, by L. Wilson	Supporting/Carla	Jenna Worsham/ Lee Strasberg Institute
Twelve Angry Women, by R.Rose	Juror #5	Alice Camarota/ The Alpha NYC
Maria's Song, by S. Willett (reading)	Supporting/ Temor	Suzanne Willett/ Player's Theater
Private Moments, by D. Macy (reading)	Lead/Mika	Daphne Macy/ Lee Strasberg Institute

COMMERCIALS

(Conflicts available upon request)

TRAINING

- ♦ **The Lee Strasberg Theater & Film Institute** – *Acting*: George Loros, Robert Ellerman, Lola Cohen, Lorca Peress, Hope Arthur, Mauricio Bustamante, Irma Sandrey *Acting on Camera*: Bill Hopkins *Singing and Vocal Production*: Bruce Baumer; *Stage Combat*: J. Allen Suddeth.
- ♦ **Upright Citizens Brigade (UCB)** - Improv 101 & Improv 201
- ♦ **Linklater Center for Voice and Movement** - Freeing the Natural Voice, with Benjamin Moore
- ♦ **Patsy Rodenburg: Shakespeare's Heightened Language**
- ♦ **B.A. - Business Administration** at FGV - EAESP, São Paulo, Brazil

SKILLS

♦ Valid Passport ♦ Green-Card ♦ Languages: fluent Portuguese; German and conversational Spanish ♦ Sports: Swimming; jogging; tennis; volleyball, scuba diving ♦ Basic stage combat and capoeira (martial art)