

ANA RIBEIRO



AVANTI TALENT
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Height: 5'2" | Brown eyes
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SAG Eligible

TELEVISION

Horror at the Cecil Hotel Co-Star Discovery ID; directed by Leland Krane

FILMS (selected projects)

| | | |
|--------------------------------|------------|--|
| You are enough ¹ | Lead | Indie short; directed by Jacqui Guillen |
| Crossroads ² | Lead | Indie short; directed by Artiom Savelev |
| The Red Goodnight ³ | Supporting | Indie Feature; directed by John C. Koch |
| Waiting Room ⁴ | Supporting | Indie short; directed by Charles J. Ouda |
| Workshop ⁵ | Supporting | Indie short; directed by Shu Hirayama |
| Hypochondria | Supporting | Indie short; directed by Ana Ribeiro |
| Baby Girl | Supporting | NYU Thesis; dir. by Kathryn Huyghue |
| Happy Mask | Supporting | Columbia MFA Thesis; directed by Yi Liu |
| The Bank Robber | Lead | Columbia MFA short; dir. by Andrés Fernandes |

1. Selected at Official Latino Film Festival (Winner best actress in a Comedy: Ana Ribeiro) / 2. Official selection New Filmmakers Film Festival at Anthology Film Archives / 3. Official selection MINT Montana International Film Festival / 4. Official Selection NYC Indie Film Awards, Cardiff Film Festival and LA Shorts Awards / 5. Official Selection New York Independent Cinema Awards

COMMERCIALS AND VOICE OVER

(Conflicts available upon request)

THEATER (selected projects)

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|---|-----------------------|---|
| Rivers of January, by Ben Snyder (reading) | Supporting/ Ana | Labyrinth Theater/David Zayas dir. |
| INTAR One Minute Play Festival | Ensemble | INTAR/Ben Manno & Jacqui Guillen dir. |
| Orca Pod, by Brysen Boyd | Supporting/ Core | EST/ Kathleen Capdesuñer dir. |
| In 1987, We Were Kids, by Basil Kreimendahl (reading) | Ensemble | Rattlestick Theater, F* Good Plays Festival, Jenna Worsham dir. |
| LORDES | Ensemble | New Ohio Theatre/ Katherine Wilkinson dir. |
| The Hour of the Star, by C. Lispector | Lead/Macabea | Connelly/Dara Malina, Columbia MFA Thesis |
| Undrown'd: Seeking Asylum, by B. de Wit | Supporting/Translator | Connelly/Benita de Wit, Columbia MFA Thesis |
| Still. They Keep Flying, by A.F. & A.N. King | Supporting/Anfisa | Schapiro Theater/Isabelle Kettle dir. |
| Balm in Gilead, by L. Wilson | Supporting/Carla | Lee Strasberg Institute/Jenna Worsham dir. |
| Twelve Angry Women, by R. Rose | Ensemble/ Juror #5 | The Alpha NYC /Alice Camarota dir. |

TRAINING

- ♦ **The Lee Strasberg Theater & Film Institute** – Acting: George Loros, Robert Ellerman, Lola Cohen, Lorca Peress, Hope Arthur, Mauricio Bustamante, Irma Sandrey Acting on Camera: Bill Hopkins Singing and Vocal Production: Bruce Baumer; Stage Combat: J. Allen Suddeth.
- ♦ **The Juilliard School** – Scene Study with Claire Karpen
- ♦ **Upright Citizens Brigade (UCB)** - Improv 101 & Improv 201
- ♦ **Linklater Center for Voice and Movement** - Freeing the Natural Voice, with Benjamin Moore
- ♦ **Patsy Rodenburg: Shakespeare's Heightened Language**
- ♦ **B.A. - Business Administration** at FGV - EAESP, São Paulo, Brazil

SKILLS

- ♦ Languages: fluent Portuguese; German and conversational Spanish ♦ Sports: Swimming; jogging; tennis; volleyball, scuba diving ♦ Basic stage combat and capoeira (martial art) ♦ Valid Passport ♦ Green-Card